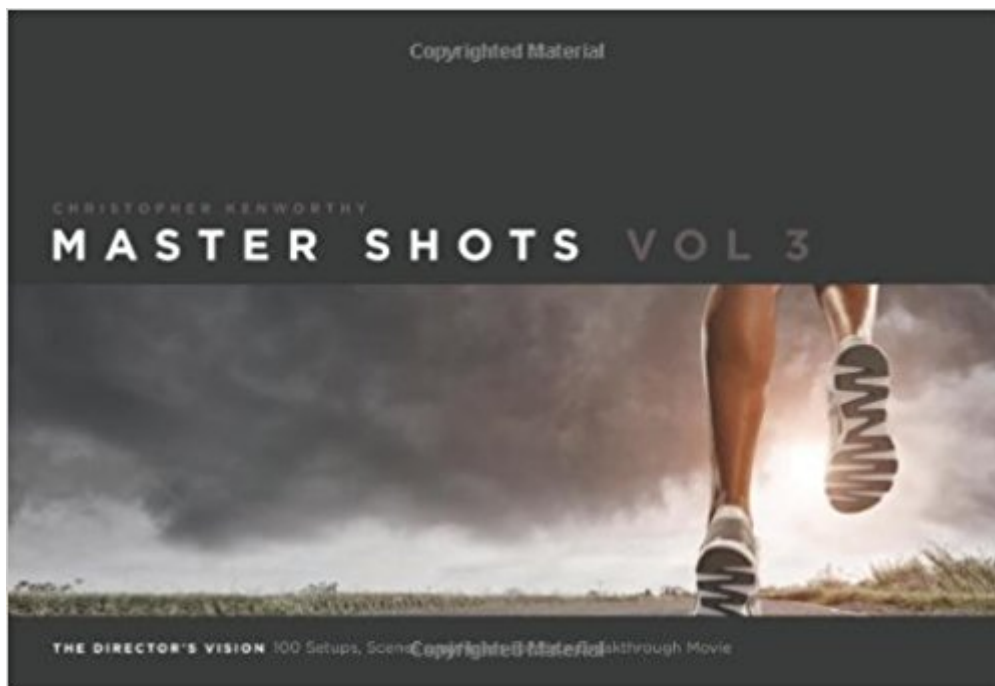




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Master Shots Vol 3: The Director's Vision: 100 Setups, Scenes And Moves For Your Breakthrough Movie



Synopsis

This book is a highly visual exploration of the best shots, moves, and set-ups in the industry. It reveals the secrets behind each shot's success, so it can be adapted to a director's individual scenes. Your job is to create shots that reveal story, expose emotion, explore character and capture the unique feeling of your film. At the same time, you should stamp your film with your own style. This book can help you do that, whatever your experience, because it challenges you to imagine a creative solution for every scene in your film.

Book Information

Series: Master Shots

Paperback: 238 pages

Publisher: Michael Wiese Productions; 7.2.2013 edition (August 1, 2013)

Language: English

ISBN-10: 1615931546

ISBN-13: 978-1615931545

Product Dimensions: 11 x 0.6 x 7.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 48 customer reviews

Best Sellers Rank: #70,856 in Books (See Top 100 in Books) #21 in Books > Arts & Photography > Photography & Video > Cinematography #88 in Books > Humor & Entertainment > Movies > Video > Direction & Production #104 in Books > Humor & Entertainment > Movies > Direction & Production

Customer Reviews

'Kenworthy understands the interplay between image, character, story, and emotion. He writes so that his readers will understand, too.' - Chris Riley, Author, Hollywood Standard Â 'Master Shots Vol 3 continues this ultimate reference-book series that is a must-have guide for directors and cinematographers on how to find interesting ways to tell your story visually.' - Marx H. Pyle, Director/Creator, Reality On Demand Â 'Master Shots Vol 3 offers fabulous insight into the purpose behind each shot. I'm so thankful for this book--it's my new secret weapon!' - Trevor Mayes, Screenwriter/Director'Finally! Someone has had the cleverness, initiative and imagination to set down on paper a film language that has been passed down and amalgamated only by word of mouth since the days of Melies and DW Griffith. Christopher Kenworthy's Master Shots series seeks to make tangible and permanent what otherwise might be gone with the wind.'- John Badham,

Director of Saturday Night Fever and War GamesÂ 'You can take ten years to figure out lensing or you can read this book and use that ten years to create your art instead. Your choice.'- Tony Levelle
author of Digital Video Secrets

Christopher Kenworthy worked as a writer, director, and producer for fourteen years. He directed a feature film that played to sold-out screenings in Australia and received strong reviews. He worked on music videos, visual effects tutorials and commercial projects, and is the author of the best-selling Master Shots Vol 1 and Master Shots Vol 2, along with two novels and many short stories. Born in England, he currently lives in Australia with two daughters.

This completes our set. A great series to have on hand.

I have all of this series. They are the best I've ever seen to explain the process of shot selection and composition.

A must have for anyone interested in film making

Great shots! Teaches you camera movement too. Love this series!

I had hoped this would be a specific example of the type of shots you could expect, given a circumstance or situation. That is, exactly what you will get! If you have any experience with lenses and optical perceptions of the practical uses of the type of effects different lenses can provide to a cinematographer, then you will enjoy this book.

Super handy. I have the first two books as well. I like the whole series. Very pragmatic. Gives you the information you need to get the shots you want.

Nice book. The information is about the same as other manuals but the good illustrations set it apart. Op for the printed version since e-books are only giving you so much when it comes to visual information.

If you are a budding filmmaker or just someone interested in film, these series of books are worth buying. I'm not sure these books are on the kindle, but I would only buy the paper version, much

easier to flip back and forth through it if you are using it for filming.

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